



*Under the Patronage of His Highness Sheikh Dr. Sultan bin Mohammed Al Qasimi  
Member of the Supreme Council of the United Arab Emirates, the Ruler of Sharjah*

## ICCRUM-ATHAR SHORT COURSE SERIES

### AN INTRODUCTION TO PREVENTIVE CONSERVATION FOR MUSEUM COLLECTIONS AND PREPARATION OF RISK PLANS

**Dates:** 18 – 22 October 2015

**Place:** ICCROM-ATHAR Regional Conservation Centre in Sharjah, UAE

#### Course Partners

- ICCROM-ATHAR Regional Conservation Centre
- UCL-Q: University College London, Qatar
- Government of Sharjah, United Arab Emirates

#### Background and Aims

ICCRUM-ATHAR Regional Conservation Centre in partnership with UCL-Qatar is starting a short course series titled “*Informed Conservation*”, aimed at professionals who are looking to expand their working knowledge and experience in the field of cultural heritage conservation.

This course, “*An Introduction to Preventive Conservation for Museum Collections and Preventive Conservation for Museum Collections and Preparation of Risk Plans*”, aims to introduce participants to principles of preventive conservation practices in museums by investigating the theoretical, methodological and practical aspects of collections management.

#### Course Objectives and Expected Results

The objective of this course is to strengthen the capacity of participants in preventive conservation measures to safeguard culture heritage collections. By the end of this course, participants will be able to identify and assess disaster risks treatments of museum buildings and collections affected by natural and/or human hazards.

By the end of the course, participants will be able to apply latest preventive conservation measures for the safeguard of collections within their environment, and will be able to undertake practical measures for emergency response in museums.

#### Course Structure

Participants in the “*An Introduction to Preventive Conservation for Museum Collections and Preventive Conservation for Museum Collections and Preparation of Risk Plans*” course will be exposed to a range of issues that affect the preservation of cultural heritage by focusing on:

- the basic international principles of preventive conservation, in order to devise informed conservation strategies for museums and collections;
- evaluation of agents of deterioration that damage museum collections, as well as appropriate treatments for their preservation;
- preventative procedures that avoid damage to collections in both storage and exhibition areas inside museums;
- natural and human risks that threaten collections, such as fire, floods, theft and vandalism, and practical tools for monitoring and preventing damage;
- practical measures for mitigation, emergency preparedness, response and recovery; and,
- disaster management plans that can be applied to a variety of collections in order to achieve adequate preservation.