



## Workshop Announcement

# “Regional Workshop on: Building National Capacities for Managing Risks to Cultural Heritage in Case of Emergency”

**Date:** January 12<sup>th</sup> - 23<sup>rd</sup> 2015

**Place:** Cairo, Egypt

### **Organising Partners**

- International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCRUM) through its ICCROM-ATHAR Regional Conservation Centre in Sharjah
- Arab League Educational, Cultural and Scientific Organization (ALECSO)
- United Nations Educational, Scientific and Cultural Organization (UNESCO), Cairo Office

*In cooperation with the Ministry of Antiquities and Ministry of Culture in Egypt.*

### **Content**

The workshop will focus on developing skills in risk management planning, documentation, rescue measures and security procedures for heritage protection. It will also address the importance of involving local communities and raising awareness in times of emergency, as well as discuss project planning for recovery after crises.

### **Themes**

The workshop will cover the following topics:

- International legislation for the protection of cultural heritage
- Ethics and principles of conservation in crisis situations
- Emergency documentation for movable and immovable heritage
- First-aid to historic structures and cultural collections
- Mediation and negotiation skills
- Teamwork
- Crisis management and personal security
- Culture and international humanitarian aid
- Post-crisis recovery

### **Objectives**

The workshop aims to create effective and nationally and/or regionally recognised emergency task force(s) for managing risks to cultural heritage. By the end of the workshop, participants will be able to:



- Assess risks, set priorities and develop heritage-specific risk management plans.
- Undertake emergency documentation for all types of tangible cultural heritage.
- Take preventive actions to reduce the impact of crisis events and improve response.
- Secure, salvage and stabilise a variety of cultural materials.
- Identify and facilitate the application of appropriate security measures at risk heritage sites and collections.
- Have better understanding of international and national legislation that can be applied to cultural heritage protection during crisis situations.
- Advocate for better enforcement of legislation on the protection of cultural heritage during peace time and crisis situations.
- Increase awareness and develop educational programmes for community and youth engagement.
- Be able to draft projects on cultural recovery and establish partnerships.
- Communicate successfully with the various actors involved, and work in teams.

An expected long-term outcome of the workshop is to create an observatory for cultural heritage in the Arab region.

### **Methodology**

The training will be theoretical, practical and participatory including group discussions, role plays, demonstrations, interactive lectures etc. Site visits and case studies will be used to improve the participant learning experience. Soft skills such as working in a team or negotiating for protecting cultural heritage in tense situations are progressively enhanced using simulated emergency situations throughout the workshop. The training will also might include an online component.

### **Teaching team**

The multi-disciplinary and international teaching team will include professionals who have been working in emergency situations for protecting cultural heritage and providing humanitarian assistance.