



## Course Announcement

### **“Regional Course on: Building National Capacities for Managing Risks to Cultural heritage in Case of Emergency”**

**Date:**

January 6<sup>th</sup>- 23<sup>rd</sup> 2015

**Application Dead-line:**

10 December 2014

**Place:**

Cairo- Egypt

**Organizing Partners:**

- International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM) through its ICCROM-ATHAR Regional Conservation Centre in Sharjah
- Arab League Educational, Cultural and Scientific Organization (ALECSO)
- United Nations Educational, Scientific and Cultural Organization (UNESCO), office in Cairo

In cooperation with national institutions: Ministry of Antiquities and Ministry of culture, Egypt.

**Content:**

The course will focus on developing skills in risk management planning, documentation, rescue measures and security procedures for heritage protection. It will also emphasize the involvement of local communities and raising awareness in times of emergency, as well as in project planning for recovery after crises.

**Themes:**

The course will cover the following topics:

- International legislation for the protection of cultural heritage
- Ethics and principles of conservation in crisis situations
- Emergency documentation for movable and immovable heritage
- First-aid to historic structures and cultural collections
- Mediation and negotiation skills
- Teamwork
- Crisis management and personal security

- Culture and international humanitarian aid
- Post-crisis recovery

### **Objectives:**

The course aims to create effective and nationally and/or regionally recognized emergency task force(s) for managing risks to cultural heritage.

### **Course specific learning objectives:**

By the end of the course, participants will be able to:

- **Assess risks**, set priorities and develop heritage-specific risk management plans.
- **Undertake emergency documentation** for all types of tangible cultural heritage.
- **Take** preventive actions to reduce the impact of crisis events and improve response.
- **Secure**, salvage and stabilize a variety of cultural materials.
- **Identify** and facilitate the application of appropriate security measures at risk heritage sites and collections.
- **Have better understanding** of international and national legislation that can be applied to cultural heritage protection during crisis situations.
- **Advocate** for better enforcement of legislation on the protection of cultural heritage during peace time and crisis situations.
- **Increase awareness** and develop educational programmes for community and youth engagement.
- **Be able to draft projects** on cultural recovery and establish partnerships.
- **Communicate** successfully with the various actors involved, and work in teams.

**An additional long-term objective:** to create an observatory centre for cultural heritage in the Arab region

### **Target groups/ Audience- Who can apply?**

The course will benefit participants from Egypt, Libya, Sudan, Yemen, Iraq, Syria and Palestine. With adequate English language skills from one of the following fields, backgrounds or qualifications:

- Architects, archaeologists, conservators or relevant professionals with experience in cultural heritage
- Experienced skills in legislation and/ or illicit traffic
- Urban planners or urban conservation experts
- Structural restorers with experience in cultural heritage
- Conservators and object restorers
- Data managers, photographers and GIS specialists

### **Selection criteria:**

Participants selection criteria will include the evaluation of the following personal skills:

- Skill's in communication, and ability to manage teams
- Motivation and interest in working in the this field, and being responsible and able to face risk situations

- Ability to self-development and to finding solutions to problems
- Ability to work in and formulate effective team and formation of expert network from government and civil society institutions
- Ability to communicate in English
- State employees have priority in admission

**Language:**

English and Arabic

**Methodology**

The training will be theoretical, practical and participatory including group discussions, role plays, demonstrations, interactive lectures etc. Site visits and case studies will be used to improve the participant learning experience. Soft skills such as working in a team or negotiating for protecting cultural heritage in tense situations are progressively enhanced using simulated emergency situations throughout the course. The training will also might include an online component.

**Teaching team**

The multi-disciplinary and international teaching team will include professionals who have been working in emergency situations for protecting cultural heritage and providing humanitarian assistance.

**Application form**

In order to apply:

A- Please fill out the [application form](#) and send it together with your personal statement by e-mail.

To [a.sabik@athar-centre.org](mailto:a.sabik@athar-centre.org) and [faika.bejaoui@alecso.org.tn](mailto:faika.bejaoui@alecso.org.tn)

B- Personal Statement: applicants are requested to provide a text (no more than 700 words) including a brief description of:

- Previous experience, if any of facing an emergency situation that called for an immediate response to safeguard cultural heritage or if you live in a risk-prone region, describe the risks that your cultural heritage is exposed to;
- Reasons for applying to the course: what the applicant hopes to learn from it and how it will benefit the applicant as well as her/his institution and country.